



HADDONSTONE

Fine garden ornaments
and architectural stonework

LATEST DESIGNS SIR JOHN SOANE'S MUSEUM COLLECTION

At the 2014 Chelsea Flower Show, Haddonstone launched a fabulous collection of designs, replicated from historic works of art on display at the renowned Sir John Soane's Museum in London. Sir John Soane (1753-1837) was one of the most inventive and celebrated architects of his time. His surviving works include Pitzhanger Manor, Ealing, and his house in Lincoln's Inn Fields, London (now the Soane Museum) which is probably his greatest legacy. The Museum contains his astonishing collection of artefacts. Under the licencing agreement between Haddonstone and the Museum, the Museum will benefit financially from every sale made from the exquisite Soane Museum Collection. This is a rare opportunity to acquire a design from the Museum's historic collection for your own home, garden or landscape. All these designs are made by Haddonstone under licence from the Sir John Soane's Museum.



Soane Mouth of Truth Fountain **TLC972** Soane Mouth of Truth Mask **TLQ972** (not illustrated)

This large mask is similar to the Bocca della Verità in Rome that famously features in Audrey Hepburn's 1953 film "Roman Holiday". Dating from the Roman Hadrianic period or later, with its theatrical appearance, the Soane Mouth of Truth Mask features an open mouth with flowing hair and can be used as a wall plaque or can be adapted for use as a built-in wall fountain. An intriguing design that would be equally at home in a contemporary or classical setting.

Height: 640mm (25¼")
Width: 647mm (25½")

Depth: 85mm (3⅜")
Weight: 42kg (93 lb)



Soane Caryatid **HE675**

The most notable design being replicated by Haddonstone is the wonderful Soane Caryatid, originally created by the famous Coade & Sealy company in 1812. This would have been one of the last designs created during John Sealy's lifetime as he died in 1813. A pair of these female figures stand on top of the projecting stone façade of Soane's house in Lincoln's Inn Fields. Soane used these caryatids in a number of projects, notably at his Bank of England and at Pitzhanger Manor, his country house in Ealing. The original Coade caryatid design was based on ancient Greek sculptures at the Erechtheion temple on the Acropolis in Athens, where the caryatids support an entablature. Coade modified the design to create a magnificent free-standing figure.

Height: 1806mm (71⅝")
Maximum base width: 460mm (18⅛")
Weight: 446kg (982 lb)

Soane Corybantes Plaque TLQ975

Corybantes were armed dancers who worshipped the Phrygian goddess Cybele with drumming and music. Soane owned two casts taken from a celebrated original Roman relief at the Vatican Museum. Found at Palestrina, the panel is taken from a first century copy of an original dating from the fourth century BC.

Height: 710mm (28") Max depth: 63mm (2½")
Width: 725mm (28½") Weight: 31kg (68 lb)



Soane River God Mask TLQ970

The Soane Museum original is a design created by the famous Coade manufactory and dates from c1775. Attributed to the English sculptor John Bacon (1740-1799) and probably inspired by the seventeenth century garden sculptures at Versailles, the mask is in the form of a keystone and can be used as an architectural feature or simply as an intriguing interior decoration or in a landscape.

Height: 585mm (23") Width at base: 295mm (11⅝")
Width at top: 435mm (17⅛") Max depth of base block: 55mm (2⅛")
Weight: 30kg (66 lb)



Soane Dancing Girl & Faun Plaque TLQ977

A charming plaque with a relief depicting a dancing girl and faun. A faun was believed by the ancients to be half man, half goat who lived in the forests, a manifestation of forest and animal spirits that would help or hinder humans at whim.

Height: 712mm (28") Base depth: 37mm (1½")
Base width: 725mm (28½") Weight: 38k (84 lb)



Soane Term E679

Terms are classical architectural features, the name deriving from Terminus, the Roman god of boundaries and boundary markers. The Soane Term incorporates a human head with a sunflower motif and a sculptured drop of flowers and fruit reminiscent of the style of Grinling Gibbons. The original can be seen in the Monument Court at the Soane Museum. Ideal for use inside or out, positioning either side of an entrance or against a wall at the end of a path or corridor.

Height: 1905mm (75") Base width: 255mm (10")
 Base depth: 100mm (4") Weight: 76kg (167 lb)



Soane Hercules E677

A colossal bust based on the full length figure of the famous Farnese Hercules in the Museo Archeologico Nazionale in Naples. Previously displayed at the Palazzo Farnese in Rome, the design is believed to be a copy made in the early third century AD from a fourth century BC original by Lysippos. It was discovered in the Baths of Caracalla in 1546. At the Soane Museum the bust is displayed on a parapet overlooking the Monument Court. Recommended pedestal: B265

Height: 1170mm (46") Width at base: 380mm (15")
 Max width: 812mm (32") Weight: 231kg (509 lb)

GARDEN & LANDSCAPE STATUES

“There is nothing adds so much to the Beauty and Grandeur of Gardens, as fine Statues”

Batty Langley, 1728

Isis HE810

Acquired by Charles Townley, the famous collector, during his second Grand Tour of Italy (1771-74). Townley himself believed the bust represented Isis, considered by the ancients as the ideal mother and wife as well as patron of nature and magic.

Width of bust: 450mm (17³/₄"

Width of socle: 240mm (9¹/₂"

Height: 690mm (27¹/₄"

Weight: 65kg (143 lb)

Recommended pedestals: B170, B490, B495, B901



Apollo E700

Apollo was a great and powerful deity, one of the leading figures in all of mythology. Young and handsome, he became best known for his oracles and for his interest in music. A twin of Diana, or Artemis, Apollo is represented here in the classical style of Phidias, the 5th century BC Greek sculptor.

Height: 515mm (20¹/₄"

Max. base width: 235mm (9¹/₄"

Weight: 52kg (115 lb)

Recommended pedestals: B170, B490, B495



Diana E705

Diana, or Artemis, is the virgin huntress of classical mythology, sacred to all things natural and wild, protector of women in labour and newborn children. She was a proud and beautiful goddess and a formidable warrior. She assisted in the birth of Apollo, her twin brother, and the bond between them was very strong. Created here in the style of Phidias, the 5th century BC Greek sculptor.

Height: 530mm (20⁷/₈"

Max. base width: 295mm (11⁵/₈"

Weight: 48kg (106 lb)

Recom. pedestals: B170, B490, B495



Aurora HE800

Aurora, goddess of Dawn, after Michelangelo. The original forms an integral part of the Michelangelo's famous Tomb of Lorenzo di Piero de' Medici (1492-1519) in the Church of San Lorenzo, Florence. Machiavelli's 'The Prince' is dedicated to Lorenzo.

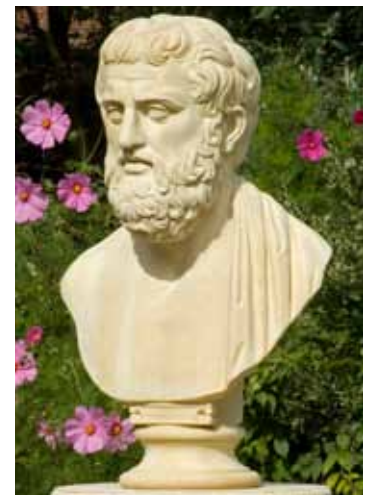
Width of bust: 285mm (11¹/₄"

Width of socle: 200mm (7⁷/₈"

Height: 550mm (21³/₄"

Weight: 24kg (53 lb)

Recommended pedestals: B130, B480, B490, B495



Aristotle HE805

One of the most important founding figures in Western philosophy, Aristotle (384-322 BC) was a student of Plato and teacher of Alexander the Great.

Width of bust: 350mm (13³/₄"

Width of socle: 175mm (6⁷/₈"

Height 567mm (22³/₈"

Weight: 29kg (64 lb)

Recommended pedestals: B130, B480, B490, B495

Turn to Specialist Services - Archives for further ornament options

TS Tech Sheet No. M56, M57 & M58 TS Tech Sheet No. GAR4 Security Fixings

Antinous HE840

Antinous (111-130 AD) was an important member of Emperor Hadrian's entourage. Deified by Hadrian after his death, Antinous came to be considered the personification of youthful beauty.

Width of bust: 550mm (21⁵/₈") Height: 790mm (31¹/₈")
 Width of socle: 250mm (9⁷/₈") Weight: 84kg (185 lb)
 Recommended pedestals: B170, B490, B495, B901



Eros HE845

This fine torso is a Roman copy of a Greek bronze original attributed to the sculptor Praxiteles. In Greek mythology Eros was the primordial god of sexual love and beauty. Inscribed "1378 TORSE ANTIQVE D'AMOVV. L'AMOVV GREC MUSE VATIC". The original marble is in the Vatican Museum.

Width: 440mm (17⁵/₈")
 Height: 970mm (38¹/₄")
 Weight: 103kg (227 lb)
 Recommended pedestals: B255, B265

Apollo Belvedere HE830

From the full size Roman marble copy, after the ancient Greek statue by Leochares embodying masculine beauty in all its plentitude, it is one of the most celebrated sculptures from classical antiquity. The original is in the Vatican Museum. Often paired with Diana Chasseresse.

Width of bust: 565mm (22¹/₄")
 Width of socle: 250mm (9⁷/₈")
 Height: 790mm (31¹/₈")
 Weight: 83kgs (183 lb)
 Recommended pedestals: B170, B490, B495, B901

Diane Chasseresse HE835

From the full size Roman marble copy, after the ancient Greek statue depicting Diana the Huntress by Leochares. Prominently displayed at Fontainebleau in the sixteenth century, the original marble is now in the Louvre, Paris. Often paired with Apollo Belvedere.

Width of bust: 420mm (16¹/₂")
 Width of socle: 220mm (8⁵/₈")
 Height 740mm (29¹/₂")
 Weight: 50kg (110 lb)
 Recommended pedestals: B170, B490, B495, B901



GARDEN & LANDSCAPE STATUES

Caesar Augustus HE815

Caesar Augustus (63BC – 14AD), was the first Emperor of the Roman Empire, ruling alone from 31 BC. This bust is replicated from a marble statue excavated in 1863 at Prima Porta near Rome and now displayed at the Vatican Museum. Caesar Augustus, whose great uncle was Julius Caesar, is depicted in armour as commander-in-chief of the Roman army.

Width of bust: 500mm (19³/₄"

Width of socle: 230mm (9¹/₈"

Height: 740mm (29¹/₂"

Weight: 67kg (148 lb)

Recommended pedestals: B170, B490, B495, B901



Antoninus Pius HE820

Antoninus Pius, Roman Emperor from 138-161 AD, was the adoptive son and successor to Hadrian. He instigated the construction of the Antonine Wall between the Firths of Clyde and Forth.

Width of bust: 640mm (25¹/₄"

Height: 860mm (33⁷/₈"

Width of socle: 220mm (8⁵/₈"

Weight: 92kg (203 lb)

Recommended pedestals: B170, B490, B495, B901



Septimius Severus HE825

Septimius Severus (145-211 AD) was Roman Emperor from 193 AD. Severus was considered a strong, able ruler who sought glory through military exploits.

Width of bust: 520mm (20¹/₂"

Height: 840mm (33¹/₈"

Width of socle: 230mm (9¹/₄"

Weight: 80kg (176 lb)

Recommended pedestals: B170, B490, B495, B901

Brutus E195

Taken from an original carved by Michelangelo, which now stands in the Bargello Museum, Florence, this bust conveys the power of Brutus to an extraordinary degree of grandeur.

Width of bust overall: 750mm (29½")

Width of socle: 320mm (12½")

Height: 970mm (38¼")

Weight: 142kg (313 lb)

Recommended pedestals: B140, B265



Bacchus E190

A bust of the god of wine wearing an animal skin and cloak, usually mounted on our Doric Pedestal (see page 62).

Width of bust: 690mm (27")

Width of socle: 290mm (11½")

Height of bust: 965mm (38")

Weight: 96kg (211 lb)

Recommended pedestals: B100, B170, B265

Bacchante E180

Originating in Italy, circa 1870, this bust depicts a Bacchante, a reveller in the court of Bacchus, god of wine. Featuring vine-entwined hair and a loosely draped robe, she is designed for display on our Doric Pedestal (see page 62).

Width of bust: 560mm (22")

Width of socle: 290mm (11½")

Height: 880mm (34⅝")

Weight: 100kg (220 lb)

Recommended pedestals: B100, B170, B265

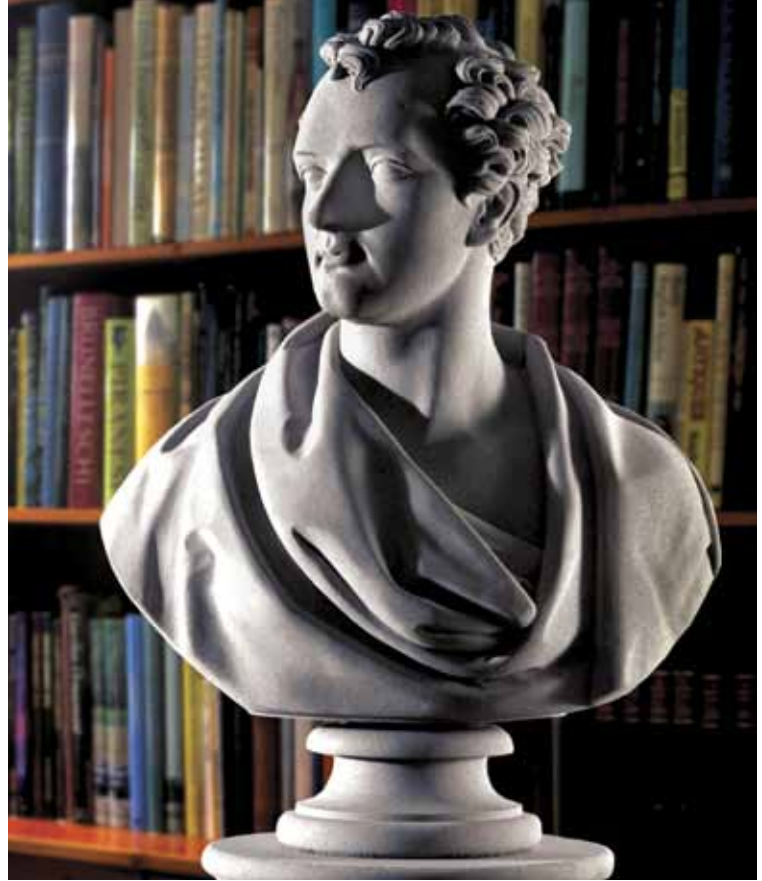




Pan Term E690

This magnificent term depicts Pan, the Arcadian god of hills and woods, who is the protecting deity of flocks and herdsmen. He is portrayed as having the body of a man, but with the beard and horns of a goat, playing his syrinx. A beautiful lion's skin, complete with mask, robes his body and drapes the term pedestal shaft. Traditionally used for terminating a path or hedge, or alternatively is ideal for positioning in a temple or grotto or as a focal point in a garden scheme.

Height: 2020mm (79½")
 Width at base: 700mm (27½")
 Weight: 426kg (939 lb)



Byron E175

Lord Byron was famously described as being "mad, bad and dangerous to know" by Lady Caroline Lamb. Byron (1788-1824) was an icon of his age and the subject of a major exhibition at the National Portrait Gallery in London during 2003.

Haddonstone's Byron is taken from a fine marble original carved by Edward Hodges Baily RA in c1826. During his lifetime, Byron was much admired for his extraordinary beauty of appearance as well as his poetic genius. Haddonstone's replica captures the very essence of Byron.

Width of bust: 520mm (20½")
 Width of socle: 214mm (8½")
 Height: 790mm (31")
 Weight: 71kg (156 lb)

Recommended pedestals:
 B490, B495



Bust of Pan E695

This bust is taken from our Pan Term E690.

Height: 770mm (30¼")
 Width overall: 540mm (21¼")
 Width at base: 250mm (9⅞")
 Weight: 85kg (187 lb)

Recommended pedestal: B310,
 B440, B490, B495.

Helena E170

This beautiful bust, from an original by the renowned XIX century sculptor Charles Francis Fuller, depicts a young Roman maiden whom we have called Helena. Shown here on an Adam Pedestal (see page 62).

Height: 695mm (27³/₈"

Width overall: 457mm (18")

Width of base: 250mm (9⁷/₈"

Weight: 55kg (121 lb)

Recommended pedestals: B310, B440, B490, B495.



GARDEN & LANDSCAPE STATUES

THE FOUR ELEMENTS

HADDONSTONE WAS COMMISSIONED BY STOCKPORT BOROUGH COUNCIL TO REPRODUCE THIS CHARMING GROUP OF ELEMENTS FOR THE DUTCH GARDEN AT LYME HALL, CHESHIRE. THE ORIGINALS WERE CARVED IN THE EARLY 1800S FOR ELVEDEN HALL, NORFOLK.



Earth HE600

Height: 1010mm (39¾")
Max. base width: 455mm (18")
Weight: 113kg (249 lb)



Fire HE610

Height: 1010mm (39¾")
Max. base width: 405mm (16")
Weight: 121kg (266 lb)



Air HE620

Height: 980mm (38½")
Max. base width: 395mm (15½")
Weight: 102kg (225 lb)



Water HE630

Height: 995mm (39¼")
Max. base width: 410mm (16¼")
Weight: 119kg (262 lb)

Recommended pedestals: B255,
B265, B370

THE FOUR SEASONS

THIS SERIES OF STATUES DEPICTING THE SEASONS WAS SPECIALLY COMMISSIONED BY HADDONSTONE.

Spring stands demurely holding a sprig of pussy willow in her right hand, Summer stands gracefully holding a sheaf of corn in her hand, Autumn is depicted holding freshly harvested grapes within her skirts, whilst Winter stands with oak entwined hair and her left arm warmly wrapped with drapery. See also Water Nymph page 91.

Height: 1430mm (56¼")
Max. base width: 360mm (14¼")
Weight: 140kg (308 lb)

Recommended pedestals: B255, B265, B370



Spring HE750

(Registered Design No 2086381)



Autumn HE760

(Registered Design No 2092420)



Winter HE765

(Registered Design No 2092835)

Summer HE755

(Registered Design No 2091580)

GARDEN & LANDSCAPE STATUES



Piper HE660

This charming figure of a young boy playing a pipe has been modelled by Haddonstone from an antique copy of the original that stood in the Villa Borghese until purchased by Napoleon Bonaparte and subsequently displayed in the Louvre. Shown on Dado Pedestal (see page 60).

Height: 1380mm (54 1/4")
Max. base width: 355mm (14")
Weight: 140kg (308 lb)

Recommended pedestals: B255, B265, B370



Shepherdess HE655

The Shepherdess statue has been created to provide the Gardener design with a partner. She is depicted in the style of a rustic, in period dress with bonnet, laced bodice, flowing skirt and buckle shoes. In her right hand she holds a wrought iron crook and under her left arm she gently cradles a small lamb.

Height: 1380mm (54 1/4")
Max base width: 350mm (13 3/4")
Weight: 132kg (291 lb)

Recommended pedestals: B255, B265, B370



Andromeda E640

Taken from a XIX century Italian original, Andromeda stands, scantily clad, clutching a robe to her right breast whilst manacled to a rocky outcrop. In classical mythology Andromeda was chained to a rock before being found by the hero Perseus who released her, slew a monster and obtained her as his wife.

Height: 1030mm (40 3/4")
Max. base width: 345mm (13 1/2")
Weight: 80kg (176 lb)

Recommended pedestals: B255, B340, B350



Venus E680

Venus, the goddess of love and fertility, is replicated from a late XIX century Italian white-marble sculpture. She is depicted with flowing locks, resting against a rocky promontory, a robe loosely draped around her body.

Height: 840mm (33")
Max. base width: 280mm (11")
Weight: 57kg (126 lb)

Recommended pedestals: B335, B400



The Gardener HE650

Inspired by the engaging lead figure that once stood at Burton Agnes in Yorkshire, Haddonstone created this statue of an XVIII century gardener, in period dress, resting on his spade.

Height: 1380mm (54 1/4")
 Max. base width: 355mm (14")
 Weight: 140kg (308 lb)

Recommended pedestals: B255, B265, B370

(Registered Design No. 2083190)



Music HE670

Music holds a classical lyre in her left hand, an instrument attributed to the Greek God Hermes. Originally created for the restoration of Leazes Park in Newcastle, this design is identical in proportion to Poetry.

Height: 1800mm (71")
 Width at base: 650mm (25 5/8")
 Weight: 465kg (1 024 lb)

Please note: will require mechanical lifting on site in all instances.



Poetry HE671

This elegant statue, representing Poetry, stands clutching a bound volume of verse. Originally created for the restoration of Leazes Park in Newcastle, this design is identical in proportion to Music.

Height: 1800mm (71")
 Width at base: 650mm (25 5/8")
 Weight: 395kg (870 lb)

Please note: will require mechanical lifting on site in all instances.

GARDEN & LANDSCAPE STATUES

Equine Head E570

The original of this impressive Equine Head was excavated at Civitavecchia near Rome and acquired by the Medici family who sent it to Florence in 1585. It was later adapted to serve as a fountain spout in the courtyard of the Medici Palace.

Depth of bust: 890mm (35")
 Width of bust base: 340mm (13½")
 Width of socle: 380mm (15")
 Height: 1010mm (39¾")
 Weight: 183kg (403 lb)

Recommended pedestals: B120, B265



Large Lion Finial HE461

This massive lion was originally created for a project in Qatar. Identical in proportion to the Lion Finial E460.

Base width: 780mm (30¾")
 Height: 2040mm (80⅝")
 Weight: 1500kg (3304 lb)

Please note: will require mechanical lifting on site in all instances.

Lion Finial E460 Lion Base A370B

This lion sejant may also be used as a fountain (see page 91). Shown mounted on a waisted octagonal base.

Width at lion base: 280mm (11")
 Width of base: 355mm (14")
 Height of lion: 610mm (24")
 Height of base: 280mm (11")
 Weight of lion: 35kg (77 lb)
 Weight of base: 35kg (77 lb)

XVIII Century Lion E450 XVIII Century Lion Pedestal B200

Well-proportioned lion couchant, which can be mounted on the B200 pedestal. Suitable for terraces or tops of steps. See Specialist Services - Archives for Large XVIII Century Lion.

Length of lion: 610mm (24")
 Width of lion: 280mm (11")
 Height of lion: 405mm (16")
 Weight of lion: 56kg (125 lb)
 Length of pedestal at foot: 645mm (25½")
 Width of pedestal at foot: 330mm (13")
 Height of pedestal: 240mm (9½")
 Weight of pedestal: 57kg (126 lb)

Aquila (left hand) HE357
Aquila (right hand) HE358

Aquila was the immortal eagle of Zeus, king of the gods. Since ancient times, the eagle has been considered a symbol of power and victory. This pair of eagles was originally created as part of the restoration of Leazes Park in Newcastle.

Height overall: 825mm (32 1/2")
 Width overall: 750mm (29 1/2")
 Diameter of base: 410mm (16 1/8")
 Weight (each): 130kg (286 lb)



Eagle Owl E565

Eagle Owls are among the largest and most magnificent of the owls - noted for their large size, conspicuous ear tufts, eagle-like bills and enormously powerful talons. This Haddonstone design captures the power of this bird of prey.

Height: 720mm (28 3/8")
 Width at base: 317mm (12 1/2")
 Weight: 56kg (123 lb)

Recommended pedestals: B150, B331, B400, B420, B440, B695

(Registered Design No. 2084729)



Eagle (left hand) HE350 Eagle (right hand) HE355

These powerful representations of the noble eagle are ideal for positioning on a gateway, at the entrance to a garden walk, or to frame a landscape vista. Adapted from original designs by Doulton of Lambeth.

Height overall: 930mm (36 5/8")
 Width overall: 800mm (31 1/2")
 Width at base: 370mm (14 1/2")

Depth overall: 580mm (22 3/4")
 Depth at base: 370mm (14 1/2")
 Weight (each): 174kg (383 lb)

Recommended pedestal: B120



HADDONSTONE

Haddonstone Ltd,
The Forge House, East Haddon, Northampton NN6 8DB, England.
Telephone: 01604 770711 Fax: 01604 770027 info@haddonstone.co.uk

Haddonstone (USA) Ltd,
Telephone: 856 931 7011 Fax: 856 931 0040 info@haddonstone.com

Haddonstone (USA) Ltd,
32207 United Avenue, Pueblo, CO 81001, USA.
Telephone: 719 948 4554 Fax: 719 948 4285 stone@haddonstone.com

www.haddonstone.com